

DNHG visit to Sharjah Al Hisn
Saturday 28th May 2016

DNHG Member Hazelle Page has organised a full day in Sharjah which includes tours of Sharjah Al Hisn Museum, Sharjah Heritage Museum and Sharjah Art Gallery.

We will go to Sharjah by Bellobus, meeting by Jumeirah English Speaking School at **8 a.m.** for an **8.30 a.m.** start, to arrive in Sharjah between **9 a.m.** and **9.30 a.m.**, depending on the traffic. The bus will drop everyone off in Bank Street where Al Hisn is situated.

Hazelle has arranged a tour at both Shajrah Al Hisn Museum and Sharjah Heritage Museum and for these two museums the group needs to split in half. Each museum will run a tour at **10 a.m. and 11.15 a.m.**

Hazelle will put together a map to show other features in the area e.g the newly rebuilt Souq Shinasiya with one shop (Archaeological Findings) kept as an excavation so that people can see an original building footprint and the beach line.

Two shops in another section of the market have medbasa (date press) preserved within the shop. There is information about a medbasa in Al Hisn.

There is a new cafe in Souq Shinasiya called Saroud Al Turath and a coffee shop called Ratio. There is also a traditional cafe in Souq Al Arsa nearby. In the area behind the Art museum area there are lots of small Indian and Pakistani working men's cafes that usually serve very good food if people like that sort of thing. The new cafes in Souq Shinasiya are more up market.

For the afternoon Hazelle has also arranged two tours in Sharjah Art Gallery. One for the Bulloch/Zerres show 'Considering Dynamics & the Forms of Chaos' and one for the permanent display of contemporary Arabic Art and the complimentary temporary exhibition of works from the Barjeel collection 'The Short Century'. These can start at **2 p.m.** For the Art museum we can probably go around as one group.

In between in time and space there is the Calligraphy Biennale at Sharjah Calligraphy museum and in the various Calligraphy Square spaces in the calligraphy square. In the second art building attached to Sharjah Art museum there is also part of the Calligraphy Biennale. The calligraphy is classic and contemporary and often very beautiful just to look at!

In addition if people have enough energy there is also a temporary exhibition at Sharjah Museum of Islamic Civilization, from the Islamic Arts Museum Malaysia, 'Rhythm and Verse', (Persian calligraphy).

All these places are, from the Heart of Sharjah, running just behind the creek to the Islamic museum on the creek about 5 minutes apart from each other.

Pick up point will either be at the same place or at the Islamic museum.

We will return to Dubai at **4 p.m. for a 5 p.m. arrival. Maximum number for the trip is 30. Cost of Bellobus will be Dh60/Dh65 depending on numbers.**

Those interested should email Sonja Lavrencic at lavson@gmail.com